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|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [ID konania/ID of the procedure: 1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):](file:///C%3A%5C%5CUsers%5C%5Cpouzivatel%5C%5CAppData%5C%5CLocal%5C%5CTemp%5C%5CTemp1_Re%20_VTC%20-Porubec.zip%5C%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx%22%20%5Cl%20%22%27poznamky_explanatory%20notes%27%21A1)[1](file:///C%3A%5C%5CUsers%5C%5Cpouzivatel%5C%5CAppData%5C%5CLocal%5C%5CTemp%5C%5CTemp1_Re%20_VTC%20-Porubec.zip%5C%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx%22%20%5Cl%20%22%27poznamky_explanatory%20notes%27%21A1) |   |
|  |  |  |  |
|  | [OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Porubec |
|  | [OCA2. Meno hodnotenej osoby / Name awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Daniel |
|  | [OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | PhDr. ThDr., PhD. |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff 3](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | [https://www.portalvs.sk/regzam/detail/24776](https://www.portalvs.sk/regzam/detail/24776?do=filterForm-submit&surname=Porubec&sort=surname&employment_state=yes&filter=Vyh%C4%BEada%C5%A5) |
|  | [OCA5. Oblasť posudzovania / Area of assessment 4](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Európske štúdiá, III. |
|  | [OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output *Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA6!A1)  | *vedecký výstup / scientific output* |
|  | OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output | 2018 |
|  | [OCA8. ID záznamu v CREPČ alebo CREUČ *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) 5](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | ID: 87998 |
|  | [OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA 6](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | <https://app.crepc.sk/?fn=detailBiblioForm&sid=691E823E7F16AF5365EE5946> |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs 7](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs |   |
|  |  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)*Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA12!A1)  |  |
|  |  | OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) |   |
|  |  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution |   |
|  |  | [OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. 8*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1)  |   |
|  | [OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English  9*Rozsah do 200 slov / Range up to 200 words*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_1_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | P.A. Florenskij a Russian philosopher of religion and a theologian in his work Onomatodoxy as a Philosophical Premise offered one of the interdisciplinary views on the issue of the Worship of Name of God. Building on the concept of Plato's idealism, Florenskij acknowledges that a name or a word has a profound ontological and gnoseological meaning, which he calls obščečelovečeskij- all-human. In the name is the named present, although just by naming (saying the name) the essence is not fully unveiled, and is not exhausted.This all-human truth, which had shaped the human spirit for ages, was simply denied by the medieval nominalism and its followers. They turned the word into something nihil audibile, that has no influence to reality and could be compared to flatus vocis and is, therefore, distant to the essence of the thing. An unbreakable wall was built between a man and reality. The goal of Florensky's argument is to return back the lost unity to both human cognitive process and human existence, by using a modern philosophical-artistic way. The word or name is the tool to the unity, the unity of the knowing subject and the known. A denial of the unity shapes the ground for any heresy. An approval the unity is an identifying sign of people standing on the side of the truth. They acknowledge the reality to the name. On the other side are the people who have only constructed their own truth and give no or minimum importance to the names. |
|  | OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* |   |
|  | OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Výstup slúži na pochopenie historických súvislostí tzv. Sporu o uctievaní Božieho mena v kontexte filozofie jazyka. / The output serves for understanding of historical contexts of the so-called Controversy over the worshipping the name of God in the context of the philosophy of the language. |
|  | OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Pre študentov odboru historických vied, teológie a filozofie predstavuje výstup teoretický a metodologický rámec pre skúmanie špecifického problému uctievania Božieho mena – z pohľadu ruského náboženského filozofa P. A. Florenského. / For the students of historical sciences, theology and philosophy, the output serves as the theoretical and methodological framework for research of the specific issue of worshipping the name of God - from the point of view of Russian religious philosopher P. A. Florenskij. |
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|  | **Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output** |
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|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [ID konania/ID of the procedure: 1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
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|  | [OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Porubec |
|  | [OCA2. Meno hodnotenej osoby / Name awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Daniel |
|  | [OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | PhDr. ThDr., PhD. |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff 3](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | <https://www.portalvs.sk/regzam/detail/24776> |
|  | [OCA5. Oblasť posudzovania / Area of assessment 4](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Európske štúdiá, III. |
|  | [OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output *Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA6!A1)  | *vedecký výstup / scientific output* |
|  | OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output | 2019 |
|  | [OCA8. ID záznamu v CREPČ alebo CREUČ *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) 5](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | ID: 191356 |
|  | [OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA 6](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | <https://app.crepc.sk/?fn=detailBiblioForm&sid=36AF35A93DA567BB0159C89854> |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs 7](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs |   |
|  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)*Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA12!A1)  |  |
|  | OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) |   |
|  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution |   |
|  | [OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. 8*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1)  |   |
|  | [OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English  9*Rozsah do 200 slov / Range up to 200 words*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_2_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Did Florensky bring something new to the field of philosophy of culture? His merit lies primarily in his intentional use of the concept of ὁµοουσία, oneness-in-substance, in both metaphysics and cosmology. Florensky wrapped his philosophical and cosmolo-gical visions into "a religious garment" and theological terminology and attempted, in his unique approach, to solve the problem of "universal unity", "all-human consciousness", especially "all-human principles", questions which had engaged numerous Slavophilia philosophers earlier. His philosophy of culture is not about despising the world, but about the bright and loving adoption of life which enriches man, if he rises to a higher level of existence and desires to unite with the "other" invisible world. According to Florensky, all philosophical systems can be classified into two groups. They either acknowledge ὁµοουσία, the oneness-in-substance, or restrict themselves to ὁµοιουσία, the similarity-in-substance. Only a philosophy that recognises the oneness-in-substance is, according to Florensky, the philosophy of true culture, that is, the philosophy of "ideas and the true intellect, the philosophy of person and true self-realization". |
|  | OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* |   |
|  | OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Výstup slúži na pochopenie historických a teologických súvislostí v kontexte filozofie kultúry. / The output serves for understanding of historical and theological connections in the cultural philosophy context. |
|  | OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Pre študentov odboru historických vied, teológie a filozofie predstavuje výstup teoretický a metodologický rámec pre skúmanie špecifického problému filozofie kultúry – z pohľadu ruského náboženského filozofa P.A.Florenského. / For students of historical sciences, theology and philosophy, the output serves as the theological and methodologic scope for researching specific problems of the philosophy of culture - from the point of view of Russian religious philosopher P. A. Florenskij. |
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|  | **Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output** |
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|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) |   |
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|  | [OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | Porubec |
|  | [OCA2. Meno hodnotenej osoby / Name awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | Daniel |
|  | [OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | PhDr. ThDr., PhD. |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff 3](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | <https://www.portalvs.sk/regzam/detail/24776> |
|  | [OCA5. Oblasť posudzovania / Area of assessment 4](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | Európske štúdiá, III. |
|  | [OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output *Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#Expl.OCA6!A1)  | *vedecký výstup / scientific output* |
|  | OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output | 2021 |
|  | [OCA8. ID záznamu v CREPČ alebo CREUČ *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) 5](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | ID = 419685 |
|  | [OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA 6](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) | <https://app.crepc.sk/?fn=detailBiblioForm&sid=004079FEBC04F8673586457101> |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs 7](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) |   |
|  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs |   |
|  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)*Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#Expl.OCA12!A1)  |  |
|  | OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) |   |
|  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution |   |
|  | [OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. 8*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1)  |   |
|  | [OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English  9*Rozsah do 200 slov / Range up to 200 words*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_3_GTF_UZPPP4_Porubec_Daniel%281%29.xlsx#'poznamky_explanatory notes'!A1) |   |
|  | OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* |   |
|  | OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Výstup slúži na pochopenie historických a teologických súvislostí v kontexte filozofie kultúry. / The output serves for understanding of historical and theological connections in the cultural philosophy context. |
|  | OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Pre študentov odboru historických vied, teológie a filozofie predstavuje výstup teoretický a metodologický rámec pre skúmanie špecifického problému filozofie kultúry – z pohľadu ruského náboženského filozofa P.A.Florenského. / For students of historical sciences, theology and philosophy, the output serves as the theological and methodologic scope for researching specific problems of the philosophy of culture - from the point of view of Russian religious philosopher P. A. Florenskij. |

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|  | **Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output** |
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|  |  |  |  |
|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [ID konania/ID of the procedure: 1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  |  |  |
|  | [OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Porubec |
|  | [OCA2. Meno hodnotenej osoby / Name awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Daniel |
|  | [OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | PhDr. ThDr., PhD. |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff 3](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | <https://www.portalvs.sk/regzam/detail/24776> |
|  | [OCA5. Oblasť posudzovania / Area of assessment 4](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Európske štúdiá, III.  |
|  | [OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output *Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA6!A1)  | *vedecký výstup / scientific output* |
|  | OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output | 2016 |
|  | [OCA8. ID záznamu v CREPČ alebo CREUČ *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) 5](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | ID: PU.Prešov.2017022014452321 |
|  | [OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA 6](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | [http://www.crepc.sk/portal?fn=\*recview&uid=1955108&pageId=resultform&full=0](http://www.crepc.sk/portal?fn=*recview&uid=1955108&pageId=resultform&full=0) |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs 7](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs |  |
|  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)*Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA12!A1)  |  |
|  | OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) |   |
|  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution |   |
|  | [OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. 8*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1)  |   |
|  | [OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English  9*Rozsah do 200 slov / Range up to 200 words*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_4_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | The Russian religious philosopher P.A. Florensky clearly spoke out for 'the God's Name-worshippers'. In detail he deals with the complex issue of the name of God in his Master's work Sacred Changes of Name (Sviashchennoe pereimenovanie) (1907) and then in shorter or larger articles such as All-human roots of Idealism (1908), also in more extensive studies like Reason and Dialectics (1920-22), Names (1923-26), and the unfinished Philosophy of Cult (1922). According to Florensky the Old Testament together with the Byzantine tradition of hesychasm, especially the teachings of St. Gregory Palamas about God's essence and God's energy provide the unmistakable testimony that God is actually present in His name. The fact is also confirmed by the philosophical concept closest to the man, namely Platonism, because it is based not only on scientific concepts mediated by the senses, but also on the mysterious, even magical vision of the world and on the power of the magical effects of the word. |
|  | OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* |   |
|  | OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Výstup slúži na pochopenie historických súvislostí tzv. Sporu o uctievaní Božieho mena v kontexte filozofie jazyka. / The output serves for understanding of historical context of so-called worshipping of the name of God in the context of the philosophy of language. |
|  | OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Pre študentov odboru historických vied, teológie a filozofie predstavuje výstup teoretický a metodologický rámec pre skúmanie špecifického problému uctievania Božieho mena – z pohľadu ruského náboženského filozofa P. A. Florenského. / For students of historical sciences, theology and philosophy, the output serves as a theoretical and methodological framework for research of a particular issue of the worshipping of the name of God - from the point of view of Russian philosopher P. A. Florenskij. |

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|  | **Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output** |
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|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [ID konania/ID of the procedure: 1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):1](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  |  |  |  |
|  | [OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Porubec |
|  | [OCA2. Meno hodnotenej osoby / Name awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Daniel |
|  | [OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person 2](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | PhDr. ThDr., PhD. |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff 3](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | [https://www.portalvs.sk/regzam/detail/24776](https://www.portalvs.sk/regzam/detail/24776?do=filterForm-submit&surname=Porubec&sort=surname&employment_state=yes&filter=Vyh%C4%BEada%C5%A5) |
|  | [OCA5. Oblasť posudzovania / Area of assessment 4](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | Európske štúdiá, III. stupeň  |
|  | [OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output *Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA6!A1)  | *vedecký výstup / scientific output* |
|  | OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output | 2014 |
|  | [OCA8. ID záznamu v CREPČ alebo CREUČ *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) 5](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  | [OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA 6](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) |   |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs 7](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | <https://www.studiatheologica.eu/artkey/sth-201401-0006_VLASTNICTVO_A_SOCIALIZMUS_Z_POH_ADU_SEMIONA_LUDVIGOVICA_FRANKA.php> |
|  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs | Kategória: ADMAutor: Porubec Daniel (100%)Názov: Vlastníctvo a socializmus z pohľadu Semiona Ludvigoviča Franka [print]Zdroj: Studia Theologica [print, elektronický dokument]Lokácia: Roč. 16, č. 1. - Olomouc, (2014), s. 103-122ISSN: 1212-8570. - ISSN 2570-9798 |
|  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)*Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#Expl.OCA12!A1)  |  |
|  | OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) | <https://www.studiatheologica.eu/artkey/sth-201401-0006_VLASTNICTVO_A_SOCIALIZMUS_Z_POH_ADU_SEMIONA_LUDVIGOVICA_FRANKA.php> |
|  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution | 100% |
|  | [OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. 8*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1)  | Otázka súkromného a spoločného vlastníctva má oveľa rozsiahlejšie dimenzie vplyvu, ako sa zdá na prvý pohľad. Tieto rozmery sa neobmedzujú iba na hospodársku, právnu a sociálnu oblasť. S.L. Frank sa vo svojej práci Vlastníctvo a socializmus pokúša objasniť fakt, že skutočným problémom je skôr jeho vlastník ako majetok. Autor ukazuje, že poklady sveta a spôsoby ich vlastníctva sú v skutočnosti druhoradé. Iba ľudská duša, je schopná „urobiť poklad“ z vecí sveta, zatiaľ čo jediný skutočný poklad hodný našej náklonnosti je nekonečne milujúci Boh. Táto skutočnosť vedie Franka k záveru, že iba prostredníctvom nadprirodzeného „vlastníctva ja“ v Bohu môže každý prirodzený spôsob vlastníctva získať na zemi nejaký význam. |
|  | [OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English  9*Rozsah do 200 slov / Range up to 200 words*](file:///C%3A%5CUsers%5Cpouzivatel%5CAppData%5CLocal%5CTemp%5CTemp1_Re%20_VTC%20-Porubec.zip%5CVTC_5_GTF_UZPPP4_Porubec_Daniel.xlsx#'poznamky_explanatory notes'!A1) | The question of private and common ownership has much more extensive dimensions of influence than meets the eye. These dimensions are not limited to the economic, legal and social areas. S.L. Frank in his work Ownership and Socialism attempts to clarify the fact that it is its owner rather than the property which is the real issue. The author demonstrates that the treasures of the world and the ways of owning them are actually secondary, because it is the human soul which has "made a treasure" of the things of the world, while the only one genuine treasure worthy of our affection is the infinitely loving God. This fact leads Frank to the conclusion that only through a supernatural "possession of the self" in God can every natural way of ownership gain some meaning on the earth. |
|  | OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* |   |
|  | OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Výstup slúži na pochopenie filozofických a teologických súvislostí vlastníctva v socializme. / The output serves for understanding of philosophical and theological context of ownership in socialism. |
|  | OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Pre študentov odboru historických vied, teológie a filozofie predstavuje výstup teoretický a metodologický rámec pre skúmanie špecifického problému vlastníctva a socializmu z pohľadu ruského náboženského filozofa S. L. Franka. /For students of historic sciences, theology and philosophy, the output serves as a theoretical and methodological framework for research of a particular issue of ownership and socialism from the point of view of Russian religious philosopher S. L. Frank. |
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